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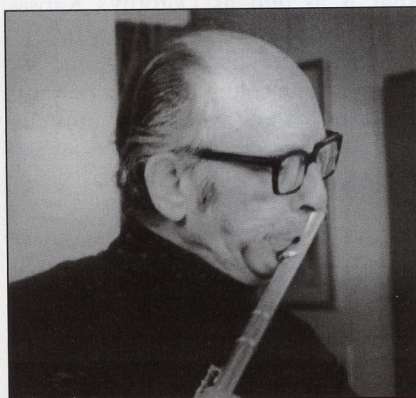
...specializing in  
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## Phillip Kaplan

(1914-2009)



Phillip Kaplan, distinguished flutist, recording artist, and teacher died on December 9, 2009. He was born in Boston in 1914 and attended the renowned Boston Latin School. He later was the beneficiary of an Oliver Diston Scholarship to the New England Conservatory, where he studied with Georges Laurent, then principal flutist of the Boston Symphony. He was also heavily influenced by the Boston Symphony oboist and solfège teacher Clement Lenome.

In 1937 Kaplan won a music scholarship to the Institute of Musical Art of New York, later named the Juilliard School, where he studied with Georges Barrere, principal flutist of the old New York Symphony. He also played in several Work Progress Administration (WPA) Orchestras in Boston and later New York and was appointed principal flutist of the National Orchestra Association conducted by Leon Barzin.

In 1939 Kaplan was hired by conductor Serge Koussevitsky to play in the Boston Symphony flute section.

He was chosen over several notable candidates, including French flutists Rene Rateau and Marcel Moyse. During his 30 year Boston Symphony and Boston Pops career, Kaplan served every position as needed, from principal flute, assistant first, second, to alto flute to piccolo. Starting in 1939 Kaplan was a soloist on the weekly nationally broadcast CBS radio program that featured organist E. Power Biggs. He was also one of the few American flutists to record extensively in the 1940s and 50s and recorded major flute works by Bach, Handel, and Mozart on Allegro and RCA Victor Records. Kaplan taught at the Boston Conservatory of Music, Boston University, and the New England Conservatory of Music. He loved to teach and spent much time analyzing the flute's problems.

Mr. Kaplan was a guest soloist for New York Flute Club and one of the first American flutists invited to perform in Tokyo for the Tokyo Flute Club in 1960 to help introduce Western flute style. Kaplan was also a consultant to William S. Haynes Company, one of the earliest makers of handmade flutes in Boston. He joined the company in 1955 and remained there until his retirement in 1987.

On a personal note, I had the privilege of studying with and befriending Phillip Kaplan over the past 37 years, and as great teachers do, he guided me to my full potential. In May 2009 I visited him in Miami for the last time. I played a number of pieces for him, and as always, he provided wonderfully sage advice. Of course, we also talked about the Red Sox and whether or not they had enough hitting power to win next year. He was a master of his art. He will be missed. — Alan Weiss

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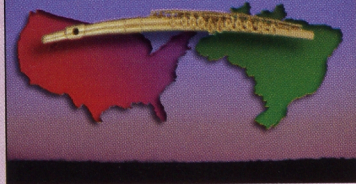
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*Fourteenth Annual Summer Flute Institute:* Open to flutists of all ages and levels. Audition required for placement. July 19 – 31, 2010 (two sessions) 12:30 – 4:30 p.m. Tuition: \$285 per session or both for \$550. Application Deadline: June 1, 2010. Susan Levitin, Artistic Director.

*Focus on Auditions:* July 19 – July 23. Faculty: Susan Levitin, Hideko Amano, Allison Domanus-Brady, Lisa Goethe-McGinn. sight-reading skills class, IMEA music training, orchestral excerpts, two minute slow & fast solos, mock auditions.

*Focus on Ensemble Playing:* July 26 – July 31. Faculty: Susan Levitin, Allison Domanus-Brady, Lisa Goethe-McGinn, Linda Marianiello, Nicole Mitchell. Flute trios and quartets, improv class, extended techniques, master classes, specialty classes (focus on tone development, intonation, articulation, and more!)

1312 S. Michigan Avenue, Chicago, Illinois 60605. Contact Susan Levitin, [slevitin@colum.edu](mailto:slevitin@colum.edu) or 312-369-3188. Tuition is \$285 or \$550 for both. Need-based financial aid is available for those who qualify.

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