



## Virtuoso Flute Trios

Paul Fried,  
Alan Weiss

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Records

This CD is filled with variety, sonority, and style performed with elegance and sensitivity by two marvelous

masters of the flute and a pianist whose touch seems never to fail. In addition to many old favorites (Franz Doppler's *Andante and Rondo, Op. 25*; Friedrich Kuhlau's *Trio in G Major, Op. 119*), we're treated to *Three Duos* (Theobald Böhm-Felix Mendelssohn-Franz Lachner) and J.S. Bach's *Trio*

*Sonata in G Major, BWV 1039*. But perhaps the most surprising inclusion—and I love it—is Doppler's *Duetto on American Motifs, Op. 37*.

As the carefully written liner notes indicate, the early 19th-century fascination with America found expression in the works of such composers as Antonin Dvorak (*New World Symphony*) and, less familiarly perhaps, Doppler, who dedicated this work to the “high hopes” he held for the emerging new nation. Four tunes are elaborated: “Hail Columbia,” “The Star Spangled Banner,” “The Boatman Dance,” and finally, “the famed theme from ‘Yankee Doodle,’ which becomes a technical tour de force and exciting ending via Doppler’s gifted composition.”

My only caveat with this production—and others, too, that I’ve seen recently—is that the musical liner notes are printed in tiny typeface against a dark background, making them difficult to read easily.

—Cynthia Stevens